

Chronology of Movies and Television Dramas

Movie/TV Drama	News and Society
<p>1945</p>	<p>Atomic bombs were dropped on Hiroshima and Nagasaki / End of World War II / The GHQ (General Headquarters, the Supreme Commander for the Allied Powers) began rule over Japan / The GHQ's Civil Information and Educational Section began censoring Japanese films / First issue of the magazine "Heibon" (ended publication in 1987)</p>
<p>1949 "Here's to the Young Lady" Director: Keisuke Kinoshita "Late Spring" Director: Yasujiro Ozu</p>	<p>Film Classification and Rating Organization (Eirin) established / First sales of Japan's New Year's lottery postcards</p>
<p>1951 "Carmen Comes Home" Director: Keisuke Kinoshita "Fireworks Over the Sea" Director: Keisuke Kinoshita "Early Summer" Director: Yasujiro Ozu "School of Freedom" Director: Minoru Shibuya</p>	<p>Akira Kurosawa's film Rashomon awarded the Golden Lion at the Venice Film Festival / Jidaigeki (historical era films) revived with the signing of the Treaty of San Francisco (Treaty of Peace with Japan) / First broadcast of the NHK New Year's Eve music special programme, Kohaku Uta Gassen / Columbia Records released its first long-playing music album in Japan</p>
<p>1952 "Carmen Falls in Love" Director: Keisuke Kinoshita</p>	<p>Inaugural publication of Japan's first members only gay magazine, "Adonis" (ended publication in 1962) / The Japan Broadcasting Corporation (NHK) radio drama "Kimi no na wa" ("Your Name") began / "Asahi Graph" magazine published the first photographs of atomic bomb damage; the issue was sold out on its first day</p>
<p>1953 "Tokyo Story" Director: Yasujiro Ozu "Judai no Seiten" Director: Koji Shima "Otome no Shinsatsu-shitsu" Director: Keisuke Sasaki "Yasen Kangofu" Director: Hiromasa Nomura</p>	<p>The Nikkatsu Corporation renewed production / Movie version of Kazuo Kikuta's screenplay radio drama produced, and the film "Kimi no na wa" ("Your Name"), directed by Hideo Oba, becomes a major hit / First year of television broadcasting in Japan / NHK and Nippon Television Network Corporation (Nippon TV) are founded / Korean War ends / Amami Islands repatriated to Japan</p>
<p>1954 "Sound of the Mountain" Director: Mikio Naruse</p>	<p>Eirin establishes the Deliberative Council for Policies for Film and Youth Problems, with designations of "Film for Youth" and "Film for Adults" / Hollywood actress Marilyn Monroe visited Japan / "Godzilla" (director: Ishiro Honda) in theatres / The Toya Maru, a commercial ferry, sunk in a typhoon / The crew of the Daigo Fukuryu Maru, a Japanese fishing ship, contaminated by nuclear fallout from U.S. test of a thermonuclear weapon on Bikini Atoll in the Pacific Ocean / Addiction to methamphetamine HIRO-PON among Japanese youths became a social problem</p>
<p>1956 "Farewell to Dream" ("Clouds at Twilight") Director: Keisuke Kinoshita</p>	<p>With the film adaptation of "Season of the Sun" (English title: "Season of Violence"), based on Shintaro Ishihara's novel, Nikkatsu's so-called "Sun Tribe Films" (Taiyo Zoku Eiga) became popular / Re-establishment of diplomatic relations between Japan and the Soviet Union / Japan became a member of the United Nations (UN)</p>
<p>1957 "Banka" ("Northern Elegy") Director: Heinosuke Gosho "A Cheerful Girl" ("Jeune fille sous le ciel bleu") Director: Yasuzo Masumura</p>	<p>Hibari Misora attacked with hydrochloric acid by a fan / Yujiro Ishihara, actor and singer, rose in popularity / Experimental colour broadcasting by NHK and Nippon TV / The Anti-Prostitution Act was passed and took effect</p>
<p>1958 "Onna de aru koto" Director: Yuzo Kawashima "Twin Princesses" Director: Saeki Kiyoshi</p>	<p>Movie theatre patroned total 1.1 billion persons / 1 million persons had been contracted for television reception / 8 mm film cameras became popular / Construction began on the Tokyo Tower / The weekly magazine "Shukan Myojo" began publication (ended publication in 1991)</p>
<p>1959 "Farewell to Spring" Director: Keisuke Kinoshita</p>	<p>Nippon Educational Television Co., Ltd. (currently, TV Asahi) and the Fuji Television Network, Inc. (Fuji TV) founded / Wedding Parade of Crown Prince Akihito and Crown Princess Michiko / Inaugural launch of several major manga and magazines, including "Shonen Sunday," "Shonen Magazine," "Asahi Journal," "Shukan Bunshun," and "Shukan Heibon" (ended publication in 1987) / National Pension System became law</p>

1960 "Afraid to Die" Director: Yasuzo Masumura	Color broadcasting began / Tokyo rocked by the Anpo Protests, a series of mass protests against the U.S.–Japan Security Treaty / During the Anpo Protests, members of the All-Japan Federation of Students' Self-Governing Associations (Zengakuren) main branch broke into the Japanese Diet (Parliament) building, smashing through police and security / Socialist Party Chairman Inejiro Asanuma assassinated during televised election debate
1961 "My Face Red in the Sunset" Director: Masahiro Shinoda "Girls of Dark" ("La Nuit des Femmes") Director: Kinuyo Tanaka	NHK morning drama series (<i>asadora</i>) "A Daughter and Me" first airs / Kyu Sakamoto's song "Ue o Muite Aruko" ("Sukiyaki") became a huge hit
1963 "Jinsei gekijo: hisha kaku" Director: Tadashi Sawashima "An Actor's Revenge" Director: Kon Ichikawa "Moeyasumi mimi" ("Easily Burnable Ears") Directors: Kenji Kanesaka, Ed Dundas	"Hana no Shogai" ("Life of a Flower") launched the Taiga drama series on NHK (Taiga "Big River" drama was an annual year-long historical drama television series) / Satellite broadcasting began / "Tetsuwan Atom" ("Astro Boy") begins broadcasting, the first television anime series in Japan / Assassination of U.S. President John F. Kennedy (global transmission to Japan via satellite) / Death of Japanese film director Yasujiro Ozu
1964 "Manji" ("All Mixed Up") Director: Yasuzo Masumura "Woman in the Dunes" Director: Hiroshi Teshigahara "The Scarlet Camelia" Director: Yoshitaro Nomura	Founding of Tokyo Channel 12 Production (currently TV TOKYO Corporation) / Deregulation of overseas travel for Japanese persons / Tokyo Olympics and Tokyo Paralympics held / Television broadcast of old Japanese narrative films via Nippon Educational Television Co. and Daiei Film Co. collaboration / 1964 Niigata earthquake occurred
1965 "With Beauty and Sorrow" Director: Masashiro Shinoda "Nikutai no Gakko" ("The School of Flesh") Director: Ryo Kinoshita	The Blue Boy Trial brought knowledge of sex reassignment surgery and the transgender community to Japanese society / The U.S. war in Vietnam became a full-fledged operation / With more Japanese parents both working, the number of "latchkey children" increased / The Kodak Super 8 film camera launched, as well as Fuji Film's Single 8 model
1966 "Carmen from Kawachi" Director: Seijun Suzuki "Boy with Cat" Director: Donald Richie	The Beatles arrived in Japan for concerts / Waseda University student strike occurred to protest rise in school fees, etc. / The failure, dropping out, and repeating of years by students at universities across Japan became a social issue / Tokyo District Court rules that the forced retirement of women due to marriage was unconstitutional
1967 "Dead Youth" Director: Donald Richie	Nippon Broadcasting Corporation began broadcasting "All Night Nippon" (from 1 a.m. to 5 a.m. JST) / Films about the atomic bombings that were confiscated by U.S. occupation forces were returned to Japan / Overseas travel by Japanese boomed / Kaiju (monster) films and series became wildly popular in cinemas and on television
1968 "Black Lizard" Director: Kinji Fukasaku	Ogasawara Islands repatriated to Japan / Abolishment of radio reception fee system / Widespread diffusion of cassette tape recorders, and radio cassette players hit the market / Inaugural edition of "Shonen Jump" manga / Manga magazines begin serial publication of long runners, including "Ashita no Joe" (about boxing) and "Attack No. 1" (about women's volleyball), etc. / Tokachi-Oki Earthquake occurred
1969 "Mansion of the Black Rose" Director: Kinji Fukasaku	Stonewall Riots in Greenwich Village, New York City, United States / Student riots at universities intensified ("fall of the Yasuda Auditorium," hitherto occupied by students, at The University of Tokyo) / Broadcast began for the popular television shows "It's 8 o'clock! Everyone, Assemble!" (a variety show on TBS) and "Sazae-san" (televised anime on Fuji TV) / Apollo 11 moon landing / Shuji Terayama found the theatre troupe Tenjo Sakjiki, and the underground theatre movement began in the Motoazabu area of Tokyo

"Funeral Parade of Roses" Director: Toshio Matsumoto

1970 "Cruel Female Love Suicide" Director: Shogoro Nishimura

NHK began sound multiplex broadcasting / NHK broadcasts first ever public television sex education series for "mothers and children" / Treaty on the Non-Proliferation of Nuclear Weapons (NPT) entered into force / Opening of the Japan World Exposition, Osaka 1970 ("Osaka Banpaku")

1971 "Throw Away Your Books, Rally in the Streets" Director: Shuji Terayama

Inaugural publication of "Barazoku," Japan's first commercially circulated gay magazine / Lesbian group Wakakusa no Kai (Fresh Green Club) organised / Nikkatsu began to produce softcore pornographic films called "Roman Porno" / Daiei Film Co., Ltd., declares bankruptcy / NHK General TV (NHK Sogo TV) moved to all-colour broadcasts / NET (now TV Asahi) began "Kamen Rider" series / Second post-war baby boom

"Twisted Sex" Director: Sadao Nakajima

1972 "Night of the Felines" Director: Noboru Tanaka

Maki Carrousel undergoes sex reassignment surgery in Morocco / Tokyo Metropolitan Police Department performs search of Nikkatsu headquarters and confiscates "Love Hunter" and two other Roman Porno films; Eirin (film rating organization) issues formal protest / Sapporo Olympics held / Asama-Sanso Incident (hostage crisis) occurred / Okinawa Islands repatriated to Japan / Japan restored diplomatic relations with the People's Republic of China / Inaugural issue of "PIA," a magazine providing information about entertainment and events, etc. (ended publication in 2011)

1973 "Battles Without Honor and Humanity" ("The Yakuza Papers") Director: Kinji Fukasaku

Vietnam War ended with the signing of the Paris Peace Accords / Japanese yen moves to a floating exchange system / First Oil Shock

1974 "Maki Carrousel: Yoru Ha Watashi Wo Nurasu" ("Wet Affairs of the Night") Director: Shogoro Nishimura

"Adon" gay magazine inaugural issue (ended publication in 1996) / "Sabu" gay magazine inaugural issue (ended publication in 2002) / Prime Minister Kakuei Tanaka resigned after "Bungeishunju" magazine article ("Kinmyaku Mondai") / Kazuo Hasegawa directed "The Rose of Versailles," which was enormously popular from its first performance by the Takarazuka Revue / High school enrolment rate topped 90% / Izu Peninsula Earthquake occurred

"Kaoru Kiri: The Best Lesbian in Japan, a Docu-Drama" Director: Katsuhiko Fujii

1975 "A Woman Called Sada Abe" Director: Noboru Tanaka

Current commercial television networks formed between TBS and Mainichi Broadcasting System and between NET and Asahi Television Broadcasting Corporation / "Himitsu Sentai Gorenger" began the first in the long-running Super Sentai metaseries / Okinawa Expo '75 held with oceans as its theme

"Lesbian World: Ecstasy" Director: Masaru Konuma

1976 "Rape! 13th Hour" Director: Yasuharu Hasebe

Formation of gay group Japan Association for the Liberation of Gay Persons (Japan Gay Liberation Front) / NET broadcasts first "Tetsuko's Room" ("Tetsuko no Heya") programme, Japanese television's first talk show / Videos (VHS and Beta formats) sold for the first time / Shukan Shojo Comic began serialisation of "Kaze to Ki no Uta" ("The Poem of Wind and Trees"), manga with a lesbian theme; the series continued from winter 1981 (through to the June 1984 issue) in the manga magazine "Petit Flower"

<p>1977 "Sins of Sister Lucia" Director: Koyu Ohara</p> <p>"Monzetsu!! Dondengaeshi" Director: Tatsumi Kumashiro</p> <p>"Kishibe no arubamu" ("Album of the Coast") (TBS) Screenplay: Taichi Yamada</p>	<p>The gay group "Front Runners" ("Frontrunners") formed / "Platonica" gay magazine's inaugural issue (ended publication in 1979) / Launch of "Himawari," Japan's first geostationary meteorological satellite / First Off Theatre Film Festival held (forerunner to the Pia Film Festival)</p>
<p>1978 "Ore wa inaka no Puresurii" ("I'm the Country Presley") Director: Keiji Mitsutomo</p>	<p>Piiko and Osugi (gay celebrity twins) regularly appeared on television and radio programs / Initial broadcasts of TBS's "The Best Ten" (musical television show) and Nippon TV's "24 Hour Television: Love Saves the Earth" / "Comic June" (renamed "June" from Issue 3) began publication; first yaoi (BL or boys' love) manga magazine</p>
<p>1979 "Keiko" Director: Claude Gagnon</p> <p>"Pink Tush Girl: Love Attack" Director: Koyu Ohara</p> <p>"Rusty Empty Can" Director: Yoshihiko Matsui</p>	<p>Gay bar Chronos opened in Shinjuku 2-chome, Tokyo / Second Oil Shock / First broadcast of anime series "Doraemon" on TV Asahi / Launch of the Sony Walkman stereo cassette deck with headphones / Mt. Ontake volcano erupted</p>
<p>1980 "Afternoon Breezes" Director: Hitoshi Yazaki</p> <p>"Shiroi Ojikatachi" ("White Stags") Director: Koji Matsuura</p> <p>"Bara to umi to taiyo to" ("Rose, Meer und Sonne") Director: Koji Matsuura</p> <p>"Bara no seiza" ("The Rosette Nebula" Director: Koji Matsuura</p>	<p>Inaugural publication of "Queen," magazine, showcasing amateur transvestites (ended publication in 2003) / Moscow Olympics held / Fujitsu launched first Japanese-language electronic typewriter / Popular singer and actress Momoe Yamaguchi retired / Murder of John Lennon</p>
<p>1981 "In the Cellar" Director: Yoichi Takabayashi</p> <p>"Yokohama BJ Blues" Director: Eiichi Kudo</p>	<p>"New-Half" (shemales) became popular with Rumiko Matsubara's mass media appearance / The Off Theater Film Festival was renamed the Pia Film Festival / "June" resumed publication</p>
<p>1982 "I Are You, You Am Me" Director: Nobuhiko Kobayashi</p> <p>"Oniroku Dan: Aoi Onna" Director: Katsuhiko Fujii</p>	<p>Inaugural publication of "Samson" magazine for gay men (ended publication in 2020) / Inaugural publication of lesbian magazine "Eve&Eve" (ended publication with Issue 2) / Fuji TV began broadcasting the weekday variety show "Morita Kazuyoshi Hour: Waratte itomo! ("It's Okay to Laugh!") / Large earthquake in the Hidaka region of Hokkaido</p>
<p>1983 "Merry Christmas, Mr. Lawrence" Director: Nagisa Oshima</p> <p>"Our Generation" Director: Ryuichi Hiroki</p> <p>"Our Season" Director: Ryuichi Hiroki</p> <p>"Sera-fuku: Yurizoku" Director: Hiroyuki Nasu</p>	<p>Okura Pictures (OP Eiga) and ENK Promotion began producing and screening <i>barazoku</i> (gay "pink" films) / 1983 Sea of Japan earthquake occurred off the coast of Akita Prefecture / Heavy rainfall in Japan's Sanin region caused major damage / Tokyo Disneyland opened</p>
<p>1984 "OL Yurizoku 19-sai" Director: Shusuke Kaneko</p>	

"Apollo My Love" Director: Naoto Niikura (Satoru Kobayashi)	Japan ILGA (International Lesbian, Gay, Bisexual, Trans and Intersex Association) founded / Glico Morinaga case occurred, with the kidnapping of the president of Glico, a Japanese industrial confectionary / The Pia Film Festival (PFF) Scholarship was established / The number of elderly living alone tops 1 million / 1984 Otaki earthquake hit Nagano Prefecture
1985 "A IMITATION interioR" Director: Shiori Kazama "Typhoon Club" Director: Shinji Somai" "Seifuku Yurizoku: Warui Asobi" Director: Koyu Ohara	Ministry of Health and Welfare confirmed the first patient with AIDS in Japan / Japan ILGA set up an AIDS hotline / Regumi Studio Tokyo, the first lesbian activist organization in Japan, began publishing its monthly newsletter "Regumi Tsushin" / The International Exposition, Tsukuba, Japan 1985 held / Rampant bullying (<i>ijime</i>) at Elementary and Middle Schools across Japan became a social issue. The Tokyo Metropolitan Police Department established a bullying consultation hotline / Japan Airlines Flight 123 crashed in the Mount Takamagahara area of Gunma Prefecture, marking the deadliest single-aircraft accident in aviation history (520 fatalities) / The Equal Employment Opportunity Act for Men and Women was established
"Love Letter" Director: Tatsumi Kumashiro	
"Our Moment" Director: Ryuichi Hiroki	
"Osaka no hito" Director: Hitoshi Ishikawa	
"Oedipus no yaiba" Director: Toichiro Narushima	Japan Association for the Lesbian and Gay Movement (OCCUR) founded / Japan Ministry of Health and Welfare formed Experts Group on AIDS Policies / Enforcement of The Equal Employment Opportunity Act for Men and Women began / Japan's economic bubble boom began / The Chernobyl disaster (nuclear accident) occurred
1986	
"Kamen no yuwaku" Director: Hisayasu Sato	The number of persons in Japan with AIDS neared 1,000 / NHK begins 24-hour daily broadcasts, and terrestrial private broadcasters made arrangements for 24-hour daily broadcasts / Japanese National Railways privatized and divided into seven railway companies collectively called the Japan Railways (JR) Group / Inaugural publication of "TV Pia," a magazine providing television-related information (ended publication in 2016)
1987	
1988 "Summer Vacation 1999" Director: Shusuke Kaneko	OCCUR gay and lesbian group expressed its opposition to the Japan Ministry of Health and Welfare's proposed AIDS Prevention Draft Law / ILGA Japan established its AIDS support group / Ending of Nikkatsu's Roman Porno films / Opening of the Seikan Tunnel, a railway tunnel linking Honshu (Aomori Prefecture) with Hokkaido / Opening of Tokyo Dome, a roofed sports and concert stadium
"Kyoshu" Director: Takehiro Nakajima	
"Muscle" Director: Hisayasu Sato	
1989 "Melodies" Director: Shiori Kazama "A Secret Evening" Director: Ryosuke Hashiguchi	Club Night "Diamonds are Forever" (drag queen event) at Club Metro, Kyoto / Death of Misora Hibari / Showa Emperor Hirohito passed away / Cold War ended / Introduction of a 3% consumption tax / Tiananmen Square Incident
"Yuwakusha" Director: Shunichi Nagasaki	
"Violent Cop" Director: Takeshi Kitano	
1990 "The Cherry Orchard" Director: Shun Nakahara	The Tokyo Metropolitan Government rejected the gay and lesbian group OCCUR's request to use the public accommodations in West Tokyo, Fuchu Seinen no ie ("Fuchu Home of the Young") / World Health Organization (WHO) adopts the International Classification of Diseases, 10th Revision (WHO ICD-10) and initiates a move to declassify homosexuality as a "disease" / Inaugural issue of "CHOISIR," a minicomic by feminist activists seeking the reconsideration of women's bodies and sex / Launch of GLOW, a group for gays and lesbians, which was established at Waseda University / For the first time, elderly households (defined as men aged 65 and older and women aged 60 and older) account for more than 10% of Japanese households / Reunification of West and East Germany
"Geshi no ko" Director: Hiroyuki Oki	
"Ice Cream no Kahori" Director: Yuzuru Kenzaki	
"Mr. Lady, Yoake no Cinderella" Director: Masaharu Segawa	

1991 "Rough Sketch of a Spiral" Director: Yasufumi Kojima	OCCUR sued the Tokyo Metropolitan Government for its Fuchu "Seinen no Ie" accommodations refusal / "Crea" magazine released a special issue on the "Gay Renaissance '91," sparking a "gay boom" in Japan, which lasts until 1995 / Wowow Inc. begins satellite broadcasting / The Gulf War occurred / The "bursting" of Japan's bubble economy / The breakup of the Soviet Union
<p>1992 "Twinkle" Director: Joji Matsuoka</p> <p>"Fag Hag" Director: Takehiro Nakajima</p> <p>"Tada hitori shisu" Director: Naoto Niikura (Satoru Kobayashi)</p> <p>"Irome" Director: Hiroyuki Oki</p> <p>"Sono toki heart wa nusumareta" (Fuji TV) Screenplay: Eriko Kitagawa</p>	<p>First Tokyo International Gay and Lesbian Film and Video Festival held from March 6th to 8th, in the 6th floor research lab at the Nakano Sun Plaza; approximately 1,000 persons participate / Inaugural issue of "LABRYS," a minicomic for lesbians and bisexual women (ended publication in 1995) / Eirin film rating organisation states a lenient policy for its film review standards, including with regard to pubic hair, etc. / Inaugural issues of "Kadokawa Ruby Bunko" and "BExBOY Comics"</p>
<p>1993 "A Touch of Fever" Director: Ryosuke Hashiguchi</p> <p>"Tarch Trip" Director: Hiroyuki Oki</p> <p>"Santa Monica no shiroi bara: Tomadoi" Director: Satoru Kobayashi</p> <p>"Devil's Kiss" (Fuji TV) Screenplay: Noriko Yoshida</p> <p>"Dosokai" (Fuji TV) Screenplay: Mann Izawa</p> <p>"Asunaro Hakusho" (Fuji TV) Screenplay: Eriko Kitagawa</p>	<p>"Badi" gay magazine inaugural issue (suspended publication in 2019) / Establishment of LAP, a support group for HIV/AIDS patients / KINSWOMyN, a lesbian bar, opened / Women's Weekend held (still ongoing today) / J-League launched / Hokkaido Nansei earthquake occurred / Kagoshima Prefecture was severely damaged by typhoon No.13 / Establishment of the European Union / "Magazine BE x BOY" inaugural issue</p>
<p>1994 "August Without Him" Director: Hirokazu Koreeda</p> <p>"800 Two Lap Runners" Director: Ryuichi Hiroki</p> <p>"Natural Woman" Director: Hirohisa Sasaki</p> <p>"I Like You, I Like You Very Much" Director: Hiroyuki Oki</p> <p>"New Love in Tokyo" Director: Banmei Takahashi</p> <p>"Angel Dust" Director: Gakuryu Ishii</p>	<p>Dumb Type announced S/N, which were chiefly stage plays that dealt with sexuality and other issues / First Lesbian and Gay Parade in Tokyo held / Establishment of the Place Tokyo organization, which was involved in HIV/AIDS prevention-related public relations and advertising, the provision of support for persons with HIV/AIDS, and related infrastructure creation and reinforcement / Inauguration of "FTM Nippon," a minicomic by the author Masae Torai / Formation of the International Lesbian Association performance group / Formation of the OLP (Open/Adult/Osaka Lesbian Power) group / Sukotan Planning launched to transmit accurate knowledge and information about homosexuality / Matsumoto sarin attack occurred in Nagano Prefecture / Elderly persons account for over 14% of the Japanese population, as Japan became an aging society / 194 Kuril Islands (Hokkaido Toho-oki) earthquake occurred</p>
<p>1995 "Fuyu no kappa" ("How Old is the River") Director: Shiroy Kazama</p> <p>"Like Grains of Sand" Director: Ryosuke Hashiguchi</p> <p>"Summer" Director: Takako Tajiri</p> <p>"Closets are for Clothes" Director: Dezu</p> <p>"Lost in the Garden" Director: Tsuyoshi Shoji</p> <p>"Shinjuku Boys" Directors: Jano Williams, Kim Longinotto</p> <p>"Ruby Fruit" Director: Takumi Kimizuka</p>	<p>The Japan Society of Psychiatry and Neurology (JSPN) announced its opinion that homosexuality should not be considered "sexual deviation" / Inaugural issue of "Phyrne," an informational magazine for "women who love women" (ended publication with second issue) / Inaugural issue of "G-men" (ended publication in 2016) / Establishment of LOUD, a community space for lesbian and bisexual women / Wada Cosmetic Surgery Clinic in Osaka began to perform sex reassignment surgeries / Great Hanshin earthquake occurred / Tokyo subway sarin attack (Subway Sarin Incident) occurred</p>
<p>1996 "Dream Girls" Directors: Kim Longinotto, Jano Williams</p> <p>"Tamago" ("Egg") Director: Montage M.</p> <p>"Kage no nai ichi-jikan" Director: Narusa Sasagawa</p> <p>"Tama Asobi" Director: Hiroyuki Oki</p>	<p>Inaugural issue of "Anise" magazine, successor to "Phyrne" (publication discontinued in 1997, revived in 2001, and ended in 2003) / First Rainbow March Sapporo held / Naoto Kan, Ministry of Health and Welfare, formally apologized to hemophilia patients who contracted AIDS via tainted blood (the HIV-tainted blood scandal) / Trans-Net Japan established as a self-help group for transsexuals / Men's Net Japan, a comprehensive Internet site, established / 0-157-caused mass food poisoning occurred in Sakai City, Osaka</p>
<p>"Hitori Gurashi" (TBS) Screenplay: Yumiko Aoyagi</p> <p>1997 "Kokuhaku" ("Confession") (Nippon TV) Screenplay: Saemi Endo, others</p> <p>"Wounded Bird" Director: T-Sue</p>	<p>JSPN established its guidelines in the document "Report on Gender Identity Disorder and Related Suggestions" / OCCUR won its appeal in the Fuchu Seinen no Ie case against the Tokyo Metropolitan Government / First Tokyo Dyke March held / Kobe child murders occurred</p>

<p>"Fushigi no kuni no gay-tachi" Director: Yutaka Ikejima "Skip!" Director: Kazuko Uchida "OTOKO" Director: Kurt Kim</p>	<p>/ Hayao Miyazaki's "Princess Mononoke" became a record-breaking hit film / Sales of the child's toy Tamagotchi top 10 million units / Consumption tax in Japan raised to 5%</p>
<p>1998 "French Dressing" Director: Hisahi Saito "Lesbian City Shinjuku" Director: Hirono Yamada "The Story of PuPu" Director: Kensaku Watanabe "We Are Transgenders" Director: Lulu Ogawa "Being Here With You" Director: Hisaya Murabayashi "Blues Harp" Director: Takashi Miike</p>	<p>Establishment of MASH-Osaka, a voluntary organisation that promotes sexual health among men who have sex with men (MSM) / Establishment of "Bravissima!" as a portal website for lesbians / Launch of the stage troupe PINK TRIANGLE, which is the only such group in Japan that is solely for women who have been active in coming out activities / Eirin film rating organisation established new age limits for films with excessive violence and the depiction of torture / Death of popular film critic Nagaharu Yodokawa / Death of film director Keisuke Kinoshita / Nagano Olympics and Paralympics held</p>
<p>1999 "Tenshi no rakuen" ("Looking for an Angel") Director: Akihiro Suzuki "Taboo" Director: Nagisa Oshima "Inside the Mind" Director: Hiroyuki Oki "Angel in the Toilet" Director: Kouichi Imaizumi "My Sexuality" Director: Lulu Ogawa "Adolescence of Utena" Director: Kunihiko Ikuhara "Romance" (Nippon TV) Screenplay: Yasuo Hasegawa, Tomoko Ogawa, Kenzaburo Iida</p>	<p>Publication of "ACT!" a brochure for the creation of notarised documented between same-sex partners / Launch of the Gender Identity Disorder (GID) Research Group, which later changed its name to the Japanese Society of Gender Identity Disorder / Hijack of All Nippon Airways Flight 61 / Ministry of Health and Welfare approved, at an extraordinarily rapid speed, the Viagra drug for the treatment of erectile dysfunction / Increase in crimes involving mobile telephones (cellphones) / The launch of a unified European currency, the Euro / The Chichi (Jiji) earthquake occurred on September 21 in central Taiwan</p>
<p>2000 "Gips" Director: Akihiko Shiota "Bitter Juice" Director: Hirohiko Ueoka "Love Complex" (Fuji TV) Screenplay: Ryoichi Kimizuka "Paradise 30" (TV Asahi) Screenplay: Akiyo Takigawa, Yoko Iino</p>	<p>Murder targeting a gay man occurred in Shinkiba, Tokyo / Tokyo Lesbian and Gay Parade 2000 held / Transgender person became a part-time university instructor / BS (broadcast satellite) digital broadcasting began / NTT Docomo iMode subscribers top 10 million persons</p>
<p>2001 "Lily Festival" Director: Sachi Hamano "Dear Tari" Director: Chieko Yamagami "Off-Balance" Director: Shin Togashi "Blue" Director: Hiroshi Ando "Blessed-Shukufuku" Director: Toshiko Takashi "Fasuna to Chibusa" ("Zipper & Tits") Director: Koji Shirakawa "Luxurious Bone" Director: Isao Yukisada "Sugar Sweet" Director: Desiree Lim "Hush!" Director: Ryosuke Hashiguchi "The Mars Canon" Director: Shiori Kazama "Kinpachi-sensei" (6th series) (TBS) Screenplay: Mieko Osanai</p>	<p>Establishment of the Sexual Minority Educators' Network (STN21) / Marriage equality achieved in the Netherlands / "Spirted Away" ("Sen to Chihiro no Kamikakushi"), an animation film by Hayao Mizaku, became Japan's highest grossing film ever / Collision of the Japanese fishery high-school training ship Ehime Maru and the U.S. Navy submarine USS Greeneville, resulting in the sinking of the ship and the death of nine of the 35 people onboard / September 11th (9/11) terrorist attacks occurred in the United States / Tokyo Disney Sea opens / U.S. military commences war operations in Afghanistan</p>
<p>2002 "All About Sisters" Director: Kana Sakai "Kyoka" Director: Masami Shimizu "Naughty Boys" Director: Kouichi Imaizumi</p>	<p>"The Basic Plan for Human Rights Education and Enlightenment" of Japan's Ministry of Justice used the term "sexual orientation" / MASH-Osaka opens its community centre "dista" / Death of Japanese film critic Ikuko Ishihara, who proactively wrote about queer films from Japan and abroad</p>
<p>2003 "Ai no Karada" Director: Naho Murakami "Doutei Kawaiya" Director: Kojiro Shishido "Otoko de tsurai yo: Genjiro no koi" Director: Keisuke Osato "Suki na hito ga dekimashita" Director: Sayaka Nakajima</p>	<p>QWRC ("Quark"), the Queer and Women's Resource Center, established in Osaka / The Act on Special Cases in Handling Gender Status for Persons with Gender Identity Disorder became law / Aya Kamikawa was elected as a member of the Setagaya (Tokyo) ward assembly and becomes the first openly transgender official in Japan. She remains active today, in 2020 / Community centre "akta" opened in Shinjuku 2-chome</p>

"Machiko no katachi" ("Whatever Happened to Ms. Machiko?") Director: Koji Shirakawa	
2004 "Kamikaze Girls" Director: Tetsuya Nakashima "Itsuiro" Director: Aya Yamaoki "When I Need You Most" Director: Yumi Yoshiyuki "Himawari" Directors: Masanobu Kawamura, Yuzo Teshigahara "Nakanaori" Director: Manabu Oda "Bonten" Director: Keisaku Sato "Fukai" Director: Masazumi Uramoto "Queer Boys and Girls on the SHINKANSEN" Directors: Kouichi Imazumi, iri, and 8 others "No time No place" Director: Kazuyo Oishi "Mika and Seijun" Director: Daisuke Yamaoka "I Hum, and She's Dashing When She Walks" Director: iri	PA/F Space opened in Waseda / The Gender Recognition Act becomes law in the United Kingdom (UK), enabling legal gender transition without surgery / The mixi social network service (SNS) made its appearance and was used by numerous gender minorities / 2004 Chuetsu earthquake occurred in Niigata Prefecture
2005 "World's End / Girl Friend" Director: Shiori Kazama "Hetero-yaku" Director: Team "Stereotype Company" "House of Himiko" Director: Isshin Inudo	Liberty Osaka (Osaka Human Rights Museum) began a permanent exhibition on the human rights of gender minorities / First Kansai Queer Film Festival was held / The First Kagawa Rainbow Film Festival was held / The 2005 World Exposition, Aichi, Japan (Aichi-yuhaku) opened / The fatal Amagasaki (JR Fukuchiyama Line) railway derailment occurred
2006 "Big Bang Love, Juvenile A" Director: Takashi Miike "Kimi no yubisaki" Director: Hiroshi Ishikawa "Boys Love" Director: Kohtarō Terauchi "Silk" Director: Isao Shimokura "Rainbow Heart" Director: Kazuya Ando "Somewhere in Tokyo" Director: Kenta Tatenai "Othello" Director: Kiyoshi Tanada "nakedyouth" Director: Kojiro Shishido "Taigan no kanojo" (WOWOW) Screenplay: Yumiko Kamiyama, Kyosuke Fujimoto "Watashi ga watashi de aru tame ni" (Nippon TV) Screenplay: Nobuhiro Kamikawa	A setback occurred when statements about gender and family diversity are removed from high school textbooks / Establishment of the non-profit organization (NPO) LGBT families & friends / First Kansai Rainbow Parade was held in Osaka / The adoption of the Yogyakarta Principles as an international human rights standard for sexual orientation and gender identity (SOGI) / First Aomori International LGBT Film Festival was held / 1seg mobile terrestrial digital audio/video and data broadcasting service began broadcasting / Appearance of GyaO video on demand service by Yahoo! Japan / NHK Educational TV begins broadcasting "Heart wo Tsunago" ("Linking Hearts"), a programme focusing on social issues involving young persons
2007 "TOPLESS" Director: Eiji Uchida "Love My Life" Director: Koji Kawano "Itsuka no kimi e: Zutto soba ni ite hoshii" Director: Kei Horie "Words of Devotion" Director: Satoshi Kaneda "Takumi-kun Series: Soshite Harukaze ni Sasayaite" Director: Kazuhiro Yokoyama "Sukitomo" Director: Mitsuhiro Mihara "Until the Moon Waxes" Director: iri "When I Became Silent" Director: Hyoe Yamamoto "Blue Seed" Director: Hiroki Kawano "Ten Years After" Director: Takayuki Igarashi "First Love/Hatsu-koi" Director: Kouichi Imaizumi "Tokyo Love Connection" (CS GyaO) Screenplay: Chiho Watanabe	Establishment of the Legal Network for LGBT Rights / Kanako Otsuji, a lesbian, ran for office in the national election / The Tokyo Lesbian and Gay Parade was renamed the Tokyo Pride Parade under the organization Tokyo Pride / The Japan Association for Queer Studies was formed (on indefinite hiatus from 2015) / The Asian Queer Film and Video Festival in Japan (Asian Queer Film Festival) was held / The International Day Against Homophobia, Transphobia and Biphobia (IDAHO) was held, and its popularity spread throughout Japan / Ataru Nakamura, a transgender woman, sang her hit single "Tomodachi no Uta" on the NHK New Year's Eve music special programme Kohaku Uta Gassen (on the Red (women's) Team) / Millions of Japanese people were affected by problems with their pension records / The 2007 Noto earthquake occurred near the west coast of the Noto Peninsula / The Earthquake Early Warning system was implemented / Aged persons account for more than 21% of the Japanese population as Japan became a super aging society
2008 "Departures" Director: Yojiro Takita "Taiikukan Baby" Director: Yoshihiro Fukagawa "Strange Couples" Director: Takuya Matsumoto "Moon Shadow" Director: Ryohei Yoshino "With My Boyfriend" ("Avec Mon Copain") Director: Antonio de Oliveira "Bokura no Ai no Kanade" ("Melody of Our Love") Director: Yoka Kusano	Establishment of "Kyosei Net," the All-Japan Network for the support of sexual minorities for the creation of a "convivial society" (multicultural symbiotic society) / Okayama District Court ruled that transgender man could receive traffic accident compensation as a male / The United Nations Human Rights Committee called on Japanese government to introduce a law protecting against discrimination on the basis of gender identity / The Akihabara massacre occurred, in which a man drove into a Sunday crowd in the Akihabara shopping district and then stabbed multiple persons with a dagger / iPhone market launch / Bankruptcy of Lehman Brothers (the "Lehman Shock") occurred

"Last Friends" (Fuji TV) Screenplay: Taeko Asano	
2009 "A Piece of our Life" Director: Momoko Ando "Sex Candy" Director: Ayumi Susukida "A Teenager in Love" Director: Yuichi Suita "MARIKO ROSE the SPOOK" Director: Devi Kobayashi "Jellyfish Boy" Director: Sho Kataoka "Pyuupiru 2001–2008" Director: Daishi Matsunaga "Diavolo" Director: Meiko Amano "Koiseyo Otome" Director: Yoshitomi x saii	Johann Sigurdardottir became Iceland's first female prime minister and the first openly lesbian, gay, bisexual, or transgender (LGBT) head of government (she has a same-sex partner) / Formation of the rainbow community group coolLabo in Setagaya, Tokyo (the group became an NPO in 2011) / Ai Haruna became the first Japanese person to win the Miss International Queen title in 2009 in a transgendered beauty pageant / First trial under Japan's lay judge system (juror system) held at the Tokyo District Court / Democratic Party of Japan won 296 seats in the Japanese general election for the Japanese House of Representatives, forcing a change of the ruling party from the Liberal Democratic Party (LDP)
2010 "Ai no Kotodama 2: Sekai no Hate Made" Director: Takashi Kaneda "Junjo" Director: Satoshi Kaneda "Thus a Noise Speaks" Director: Kaori Oda "Drifting" ("Koko de wa nai, Doko ka") Director: Ayumi Nakagawa "Cloudy Than Fair" Director: Marie Sakamoto "Tomodachi" Director: Manubu Oda "Kiyumi's Poetry and Sayuru's Embroidery" Director: Satoru Sugita	Establishment of JIMDO (Rainbow Family), a group that supports gender minorities in their child-rearing activities / Japan Cabinet Office made a clear statement in two policy documents regarding its stance to promote societal understanding of gender orientation and gender identity disorders; the documents were "Vision for Children" and "Young People and the Third Basic Plan for a Gender Equal Society" / Tokyo Governor Shintaro Ishihara made discriminatory statements about gay minorities / Hayabusa exploratory spacecraft returned to Earth after its successful 7-year voyage to the asteroid 25143 Itokawa
2011 "Tada's Do-It-All House" Director: Tatsushi Omori "The End of Puberty" Director: Shoko Kimura "Yuriko, Dasvidaniya" Director: Sachi Hamano "Heart Break Sprinter" Director: Naoya Asanuma "Transgender Trouble" Director: Koki Ebata "Shimi-jimi to aruite iru" Director: akaboshi "Tsuayako" Director: Hikari (Mitsuyo Miyazaki) "FTM I Don't Know What to Call Myself" Director: Hideki Kano "Quite Ordinary" Director: Studio LUNCHBOX "Coming Out Story" Director: Kei Umezawa "Sora ni saku ai no chizu" Director: Taro Araki	Japanese Ministry of Justice issued directive on the treatment of prisoners with a GID / For the first time at the UN, the United Nations Human Rights Council (UNHRC) adopted a resolution concerning human rights and SOGI / Establishment of the NPO Nijiuro Diversity / First Ehime LGBT Film Festival held / 2011 Tohoku earthquake and tsunami occurred / Severe radioactivity released due to critical tsunami damage to the Fukushima Daiichi Nuclear Power Plant (Fukushima Daiichi nuclear disaster) / Analog television broadcasting abolished, with the exception of three prefectures, namely Iwate, Miyagi, and Fukushima, in the move towards all-digital broadcasting throughout Japan
2012 "A Story of Yonosuke" Director: Shuichi Yoshida "Intimacies" Director: Ryusuke Hamaguchi "EDEN" Director: Masaharu Take "The Family Complete" Director: Kouichi Imaizumi "Fujimi Orchestra Series: Kanreizensen Conductor" Director: Satoshi Kaneda "Ippai Oppai" ("Your Hugs, Your Boobs") Director: Kana Miyazaki "SRS ♂ no reason to love ♀" Director: Kazutoshi Inudo "The Little Girl in Me" Director: Shoji Kubota "Cleopatra na Onnatachi" (Nippon TV) Screenplay: Shizuka Oishi	Based on Internet survey findings, Dentsu Institute announced that gender minorities account for 5.2% of the Japanese population. While this figure became 7.6% in the 2015 survey, it has been noted that precautions were necessary in regards to the interpretation of these findings / Sexual minorities specified as included in the Comprehensive Measures to Prevent Suicide / It became possible to make a reference notation for one's gender on the reverse side of the National Health Insurance Card of persons with a GID / First Nagoya pride parade (Nagoya Rainbow Color Parade) held / First Mitaka Gender & Sexual Identify Film Festival held / Operations came online at the Tokyo Sky Tree for terrestrial digital broadcasting in the capital region
2013 "Jelly Fish" Director: Shusuke Kaneko "School Girl Complex: Broadcast Club" Director: Yuichi Onuma "Turn On" Director: Minoru Nagano "Esola" Director: Akiyoshi Tanaka "Keepsake (aoi tsuru)" Director: David Chester "Egao no Mukougawa" Director: Yoshiaki Sajima "Soul Flower Train" Director: Hiroshi Nishio "Sato Family's Breakfast, Suzuki Family's Dinner (BS Japan) Screenplay: Momoko Murakami	Survey on LGBT Issues in the Work Environment 2014 conducted by the NPO Nijiuro Diversity/ UN launched the Free and Equal campaign to raise awareness of human rights and SOGI / Japan Supreme Court ruled that a transgender male may be recognised as a legal father / Tokyo Sky Tree began its operations for television broadcasting / Tokyo selected as the site for the 2020 Olympics and Paralympics
2014 "Broken Pieces" Director: Yuji Tajiri "Starting Over" Director: Takashi Nishihara "Doushitemo furetakunai" Director: Chihiro Amano	First Aomori Rainbow Parade held / WHO and other groups issued a joint statement opposing forced gonadectomies for sex changes / Fukuoka Rainbow Parade held / "Non-discrimination with regard to gender identity" was added to Principle 6 of the Olympic Charter / "Deaf LGBT Support Book" published / Broadcast of the popular Fuji TV daytime variety show "Waratte litomo" ended / Consumption tax

	"Plastic Love Story" Director: Ryutarō Nakagawa "The Secret to My Silky Skin" Director: Kouichi Imaizumi "Are You Really Umekichi" Director: Naomi Takayama "Oedo no kyandi" Director: Reona Hirota "Tamako Love Story" Director: Naoko Yamada "Shitsuren Chocolatier" ("Un Chocolatier de l'Amour Perdu") (Fuji TV) Screenplay: Naoko Adachi, Miyako Koshikawa	increased to 8%
2015	"Three Stories of Love" Director: Ryosuke Hashiguchi "Akagire" Director: Kazutoshi Inudo "Leave Us Alone" Director: Ai Hamasaki "Musume-san wo boku ni kudasai" ("Please Let Me Marry Your Daughter") Director: Hiroki Fujimoto "Phantom Jenny" Director: Kazuomi Makita "Watakushi wa Uzu no Soko Kara" Director: Kozue Nomoto "Aru kazoku no shozo" ("Portrait of a Family") Director: Kaeruko Matsui "Udagawacho de mattete yo" Director: Noriko Yuasa "Transit Girls" (Fuji TV) Screenplay: Ayako Kato "Gisou no fufu" (Nippon TV) Screenplay: Kazuhiko Yukawa	Academic survey of residents of domestic Japan conducted to gather opinions and raise awareness of sexual minorities / The NPO group "good aging yells" began its Out in Japan portrait gallery / U.S. Supreme Court upheld the constitutionality of same-sex marriage, which then became legal throughout the United States / 25-year-old male law school student at Hitotsubashi University committed suicide after being outed by a fellow student (known in Japan as the Hitotsubashi University Outing Incident) / System for the official recognition of same-sex partnerships took effect in two Tokyo wards: Shibuya and Setagaya / An NPO group changed its name to Rainbow Reel Tokyo after becoming the main organisation hosting the Tokyo International Lesbian & Gay Film Festival / Kyushu Rainbow Pride 2015 held
2016	"Doukyusei" Director: Shoko Nakamura "Tayutau" Director: Aya Yamamoto "A Bride for Rip Van Winkle" Director: Shunji Iwai "Rage" Director: Lee Sang-il "Bitter Sweet" Director: Shogo Kusano "You Are the Sea" Director: Tomoko Takahashi "Eternal Sky" Director: Yuta Nagahama "Dearest" Director: Kana Maruyama "Albino" Director: Toru Kamei "Kagekiha opera" Junko Emoto "Nigeru wa Haji da ga Yaku ni Tatsu" (TBS) Screenplay: Akiko Nogi	Japan Cabinet Office made clear statement about "sexual orientation and gender identity disorder" in its "Outline for the Promotion of Development and Support for Children and Young People" / Committee on the Elimination of Discrimination against Women advised Japan to improve its treatment of LBT women / Mass shooting killed 49 and wounded 53 at Pulse, a gay nightclub in Orlando, Florida / First Rainbow Parade Kumamoto held / First Fukuoka Rainbow Film Festival held / JIMDO established Nijijizus sites to provide comfort spaces for LGBT (or possible LGBT) persons aged 10 through 23 / The 2016 Kumamoto earthquake of magnitude 7 occurred, with Mashiki town, Kumamoto Prefecture located near the earthquake epicentre
2017	"Hidamari ga Kikoeru" Director: Daisuke Kamijo "Simon & Tada Takashi" Director: Manabu Oda "Close-Knit" Director: Naoko Ogigami "Berlin Drifters" Director: Koichi Imaizumi "HIV x LOVE?" Director: Katsuhide Yamago "Garconne: The Woman Having Both Sexes" Director: Mayu Akiyama "Spring Like Lovers" Director: Daisuke Shigaya "Miyako" Director: Yua Nakada "Chromosome Sweetheart" Director: Honami Yano "Double Mints" Director: Eiji Uchida "I Love You Just a Little Bit" (TBS) Screenplay: Tomoko Yoshizawa	Sexual Harassment Guidelines under the Equal Opportunity Act include statements regarding SOGI / Bunkyo ward of Tokyo announces its Policy Guidelines for Sexual Identity and Gender Orientation / Gender and Sexuality Center established at Waseda University / In a Unified Periodical Review (UPR) by the UNHRC, 13 countries called on the Japanese government to improve SOGI-related items / First Tokyo International Death Film Festival held / Heavy rainfall caused damage in northern part of Kyushu island / The My Number (personal/social security identification number) system was implemented in Japan
2018	"Until Rainbow Dawn" Director: Mika Imai "11-sai no kimi e: Ironna katachi no suki" Director: Ayako Imamura "Kalanchoe" Director: Shun Nakagawa "Seibetsu ga nai! Inta-Sekkusu Mangaka no Queer no Hibi" Director: Shogo Watanabe "Of Love and Law" Director: Hikaru Toda "No Matter How Much My Mom Hates Me" Director: Osamu Minorikawa "A Crimson Star" Director: Aya Igashi "Where I Belong" ("Watashi no ibasho: Shineseki monogatari") Director: Tomokazu Takeda "River's Edge" Director: Isao Yukisada "21st Century Girl" Directors: Aya Igashi, Risa Takeuchi, 14 others	Coverage allowed (provided certain criteria are met) under the National Health Insurance system for sex reassignment surgery (SRG) / WHO's adoption of ICD-11 abolished GID categorization and moved to remove sexual transition from its former status as a psychiatric illness / Ochanomizu University, a national women's university in Tokyo, announces that it would accept transgender women as students / Protest against discriminatory statements made by Mio Sugita, a member of the House of Representatives of Japan, in the monthly magazine (now defunct) "Shincho 45 (Yonjugo)" / First Iwate Rainbow March held / Increase in discriminatory remarks about the exclusion of transgender women on social networking sites; such remarks continued to appear in 2019 / Doshisha University hosts Queer Visions 2018, showing queer experimental films / Several natural disasters occurred: the 2018 Osaka earthquake (magnitude 6, in June), heavy rains in western Japan (July), massive damage caused by Typhoon No. 21 (Typhoon Jebi (Maymay)) (September), and the 2018 Hokkaido Eastern Ibari earthquake (September)

"West North West" Director: Takuro Nakamura
"Ototo no Otto" ("My Brother's Husband) Screenplay: Yukihiro Toda
"Life as a Girl" ("Joshi-teki seikatsu) (NHK) Screenplay: Riko Sakaguchi
"Tonari no kazoku wa aoiku mieru" (Fuji TV) Screenplay: Mayumi Nakatani
"Ossan's Love" (TV Asahi) Screenplay: Tokuo Koji

2019 "A Girl Missing" Director: Koji Fukada
"Farewell Song" Director: Akihiko Shiota
"Old Narcissus" Director: Tsuyoshi Shoji
"(Ossan's Love) Love or Dead" Director: Toichiro Ruto
"Athlete: Orega ga kare ni oboreta hibi" Director: Takamasa Oe
"Queer Japan" Director: Graham Kolbeins
"She Likes Gays, Not Me" ("Kanojo ga suki na mono wa homo deatte boku de wa nai") (NHK) Screenplay: Naoyuki Miura
"Where Have My Skirts Gone" (Nippon TV) Screenplay: Takuya Kato
"What Did You Eat Yesterday" (TV Tokyo) Screenplay: Naoko Adachi
"Mistresses" ("Mistresses: Onnatachi no himitsu") (NHK) Screenplay: Noriko Yoshida, Rie Yokota
"his: Koi suru tsumori nante nakatta" (Nagoya Broadcasting Network) Screenplay: Atsushi Asada

Marriage for All Japan (Freedom of Marriage for All) cases filed in law courts throughout Japan / Multiple textbook companies included statements on gender minorities in their textbooks for moral education in junior high schools / Japan acquired a new imperial name, Reiwa, with the enthronement of a new emperor (official end of the Heisei era) / Kyoto Animation arson attack occurred / Numerous cases of typhoon damage occurred / Osaka University Queer Film Festival (OUQFF), a student film festival, held / Fukuoka Asian Art Museum (FAAM) held LGBTQ and Social Diversity in Asian Art exhibition / Consumption tax raised to 10% / Fire destroys all the main structures of Shuri Castle, a United Nations Educational, Scientific and Cultural Organization (UNESCO) World Heritage site in Okinawa / Taiwan became the first in Asia to legalize same-sex marriages

2020 "his" Director: Rikiya Imaizumi
"Beneath the Shadow" Director: Keishi Ohtomo
"Dangerous Drugs of Sex" Director: Hideo Jojo
"Boku ga Seibetsu 'Zero' ni Modor Toki Sora to Konomi no Kyu nenkan" ("Zero as You Are") Director: Miyuki Tokoi
"The Cornered Mouse Dreams of Cheese" Director: Isao Yukisada
"Miura Bucho, Honjitsue Tsuke de Josei ni Narimasu" (NHK) Screenplay: Mitsuhiko Fujiki
"The Kotaki Brothers' 12 Sufferings" ("Kotaki Kyodai to Shikuhakku") (TV Tokyo) Screenplay: Akiko Nogi

New type of corona virus (COVID-19) caused pandemic and forced the cancellation or postponement of film screenings, stage plays, museum exhibitions, etc., around the globe / Postponement of 2020 Tokyo Summer Olympics and Paralympics / First Fukushima Rainbow March held / George Floyd murdered by police officers in the United States; Black Lives Matter and Black Trans Lives Matter protests occurred throughout the country

"Director" indicates a movie shown in theatres or at a film festival, etc.
"Screenplay" indicates a television drama (series).

Criteria for Notation of Film and Drama Works

The chronology includes not only works (including adult films) directly depicting the experiences of LGBTQ+ persons, but also works that have been interpreted in past research and criticism as depicting the experiences and desires of said individuals. The selected films were shown at movie theatres and/or film festivals, while the television and web dramas are works filmed mainly from the 1990s on. As this is not an exhaustive chronology, exhibition visitors are requested to please share information about any works that may be missing from the chronology.

Reference works perused for the creation of the chronology of events in the news and society:

"Beyond the Rainbow" (Issue No. 5, 2019), the official publication of Tokyo Rainbow Pride, an NPO
Keisho Kihara, editor "Dreaming Media: TV Drama Exhibition" at the Waseda University Tsubouchi Memorial Theatre Museum, 2019.
Queer Studies Editorial Board, "Queer Studies '97" Nanatsu-mori Shokan, 1997.